



Masqué.e.s

Masqué.e.s

Octobre 2020.

L'obligation de porter le masque dans les espaces publics devient désormais une habitude pour se protéger et préserver notre entourage du Virus Covid-19. Aujourd'hui, personne ne peut prédire jusqu'à quand nous devrons couvrir la moitié de notre visage. Où se situe la normalité ? Aujourd'hui et demain avec un visage masqué ou hier avec un visage non masqué ?

Les personnes de tous âges et tous milieux qui ont posé devant l'objectif avaient la même consigne : inscrire sur leur masque quelques mots (ou un dessin). Ils témoignent et expriment ainsi leur ressenti, sentiment ou opinion par rapport à cette obligation de port du masque et à cette période si étrange, nouvelle et imprévisible.



PROTECTION ?

A portrait of a shirtless man with short brown hair and blue eyes. He is wearing a white surgical mask. In blue ink, the words "C'EST PAS NORMAL" are handwritten across the center of the mask. The background is a solid dark grey.

C'EST
PAS
NORMAL



LIBERTÉ?

A portrait of a middle-aged man with short, dark hair and a beard. He is wearing a white surgical mask. Handwritten in black ink on the mask are the words "INTERMITTENT EN LUTTE".

INTERMITTENT
EN LUTTE



J'VEUX
des
BISOUX





JE SUIS
SIBETH

A portrait of a middle-aged man with short, dark hair and blue eyes. He is shirtless and wearing a white surgical mask. The word "MASCARADA" is handwritten in blue ink across the lower half of the mask.

MASCARADA



TUÉ
QUI?



AU BAL



ATCNRD
RESPIRARIE



AINSI FONT
FONT FONT



MARRE
DU MASQUE

A close-up portrait of a middle-aged man with dark hair and a beard. He is wearing a white surgical mask. In red ink, the words "BOUCHE BÉE" are printed across the center of the mask. The background is a solid, muted brown.

BOUCHE
BÉE



J'EN
CHIE
GRAVE



VICTIME
DE LA
MODE



je
pense
donc je
dis





A
VOS
SOUHAITS



QUÉ
MÀS



ZORRO





A close-up portrait of a young woman with light brown hair tied back, wearing a white surgical mask. The text "NUMERO MASQUE" is handwritten in black ink across the center of the mask. She has brown eyes and freckles on her forehead and nose. The background is a solid dark grey.

NUMERO
MASQUE

A portrait of an elderly man with dark hair and wrinkles, wearing a white surgical mask. The mask has three lines of handwritten text in black ink: "C'EST", "PAS", and "L'HEURE".

C'EST
PAS
L'HEURE



Oxygén



SOS



NOTEZ
CHRISTIANE



MORT
AU
VIRUS



ON SE
CONNAIT
?



~~INSOLUZIONE~~



A
DEMAIN



A portrait of a middle-aged man with dark hair and brown eyes. He is shirtless, showing his hairy chest, and wearing a white surgical mask. The mask has handwritten text in blue ink that reads "¡HASTA, CUANDO!" The exclamation mark is at the top left, and "CUANDO!" is at the bottom right.

¡HASTA,
CUANDO!



DEMASQUEZ
Moi !

A close-up portrait of a young boy with short brown hair and brown eyes. He is wearing a white surgical mask that covers his nose and mouth. The words "Le JOUR LE PLUS LONG" are written in red ink across the center of the mask. The boy is looking directly at the camera with a neutral expression. The background is a solid, dark brown color.

Le JOUR
LE PLUS
LONG



CENSURE

A portrait of a middle-aged man with short brown hair and blue eyes. He is shirtless and wearing a white surgical mask. The word "PATIENCE" is printed in blue capital letters across the center of the mask. The background is a solid dark grey.

PATIENCE

A close-up portrait of a young woman with dark brown hair, looking directly at the camera. She is wearing a white, three-ply surgical mask. The word "MORT" is printed in a dark blue or black ink across the center of the mask. The background is a solid, neutral grey.

MORT

<http://arnaudchochon.com/>
<http://hanslucas.com/achochon/photo>
chochon.arnaud@gmail.com
07.83.87.22.68

